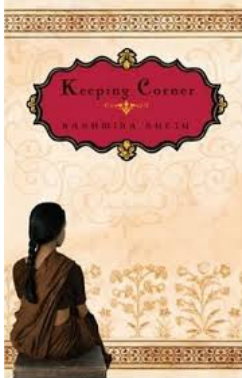


SUMMER READING EXPECTATIONS

Global Dynamics: Asia



Read: [The Odyssey](#) graphic novel by Gareth Hinds or [The Odyssey](#) full translation by Samuel Butler

GD: Asia Expectations: Graphic Novel - a work of fiction or nonfiction that tells a story using comic strips and is published as a book.

1. Read the 24 books of Hind's graphic novel.
2. Students should define the vocabulary list associated with each book. Additionally, students should compose a 2-3 sentence summary of each book. [Character lists and Vocabulary](#). Note: page numbers for character lists and vocabulary coincide with the graphic novel, not the full translation.
3. Students will be expected to have all vocabulary and book summaries prepared to hand in on the first day of class.

Read: [Keeping Corner](#) by Kashmira Sheth

GD: Asia Expectations

1. **Read and annotate** the book based on the active reading guide [here](#).
2. **Prepare a 2-3 page, double-spaced book report on the text.**

Your assignment is to write a five-paragraph essay based on one of the following Keeping Corner prompts:

1. In your opinion, which was more oppressive to the people of India during the time that Keeping Corner took place: sarkar (government) or traditions/customs?
2. In your opinion, which of the following three characters had the biggest influence on Leela's life?
 - a. Saviben
 - b. Kanubhai
 - c. Leela herself
3. In your opinion, who risked the most in order to help Leela move forward with her life?
 - a. Kanubhai
 - b. Bapuji
 - c. Ba
 - d. Other

Your opinion on the prompt will be a part of the thesis statement that you'll develop.

[Click here](#) for a brief video on the components of a thesis statement.

Once you've developed a thesis statement, use [this diagram](#) to understand essay structure and guide your paper-writing.